

# F or S FiS Newsletter

THE NEWSLETTER OF THE PORTLAND SCIENCE FICTION SOCIETY    OCTOBER 1979  
ISSUE #13

## LIVING IN THE FUTURE

Bryce Walden

Have you ever gotten "stuck" on one word, thinking, listening, or pronouncing it and just hearing it as a pure sound, as if it were something new you'd never come across before, that had no real meaning yet? Kind of an Existentialist "ding an sich", a "thing in-itself". It's like seeing it for the first time.

Yesterday I got that feeling about my life. At times like that, it's as if some ancient previous lifetime takes over my perceptions, and I see that I'm living in the future. My life is immersed and surrounded by wondrous magicks. A dry house, with lights at the touch of a spot on the wall and even heating throughout. A television and radio pulling sound and sight out of clear air. A telephone. An oven.

I casually climb in my car and travel across town in dry warm comfort on a cold rainy day. We all do this routinely time and again. Our sense of wonder should be exercised dozens of times in the course of every day. Here I am actually printing as I write, instant typesetting even faster than handwriting.

The sense of wonder becomes the victim of habit. In psychophysiology it's a process called "desensitization", where repeated exposure to a stimulus makes that stimulus ultimately less extremely stimulating. It has a survival mechanism, freeing the energy of the nervous system for more novel input, new information that needs to have more energy devoted to it. But it shouldn't hurt us when we think of it to renew our sense of wonder in the present moment. The fact there are a million trees in the forest or a million flowers in the field does not make the existence of any tree or any flower less miraculous. The ease of turning on the POWER switch on a radio does not lessen the wondrous amazement of suddenly filling a room with music.

## AUTHOR'S DATELINE

Yet another of our local authors has been having publishing success recently. John Shirley, who had the novel Transmaniacon appear last spring, has another novel, Dracula In Love, on the stands now. And he has a third novel coming out in Spring, called City Come A Walkin'.

Shirley has also sold fiction recently to F&SF, has columns appearing in Thrust & Empire, and has been writing a comic strip for Heavy Metal. Shirley is another of the Northwest authors who are appearing at DryCon.

On the stands now is the November issue of Isaac's magazine, and the new issue of Galaxy (supposedly the September/October issue), both with stories by local author Steve Perry. (Known as "Jesse Peel" in Galaxy) The Galaxy story is the second half of a novelette entitled "Starship Warriors".



## Letters to The Editor

Editor:

I also was disturbed by the suicide over cancelling Battlestar Galactica, but for different reasons than Bryce. The boy who killed himself must have been in dire need of mental consoling. His problem existed before the show was cancelled, and would have remained if the show had not been cancelled. I would put emphasis on the fact that he was disturbed and (I infer) not receiving treatment, rather than on the particulars that triggered the suicide.

I'm also bothered by the (probably unintentional) tone of Bryce's letter. It is one thing for Bryce to oppose Battlestar Galactica being cancelled, or to consider the moral implications of the suicide. But to speak as the voice of ALL fandom; to imply that everyone who is a science fiction fan has a moral obligation to actively oppose cancelling the show (or for that matter, a moral obligation to like the show) --well, that's going a bit far, isn't it?

Roger Wells

I couldn't agree more, Roger.

Editor

Sue & John: hope you will print the following in the newsletter--my contribution. I feel I deserve the time for an alternative viewpoint . . .

Dear Porsfis Newsletter:

The newsletter continues to improve . . . In some respects. There remains a certain gross omission--namely, your omitting to mention Yours Truly in your rundown of authors appearing at DryCon. Shirley also has been having a productive Summer. Have sold fiction to The Magazine of Fantasy & Science Fiction, another novel to Dell--my first to Dell, CITY COME-A WALKIN', will be released this Spring--and DRACULA IN LOVE finally appeared in its sleazy Zebra edition. Also I've got columns in THRUST & EMPIRE. Also I'm writing a comic strip script for Heavy Metal (Ted White is now editor there). You added my name to your Drycon poster as a sort of afterthought. Ashamed? Well, except to attend Sue's Vampire Literature panel (if she still wants me there) I won't be attending the Con, as it looks like it's going to be just like all the other goddam cons, which is to say a lot of clubby back-patting. Real Skiffy and SciFi. At this point, you are unlikely to take my advice. Nevertheless I urge you to create new posters for the Con, as the pathetic little yellowy leaflets you've got are lost in the constant barrage of postering endemic to Portland. You need big ones, with a dramatic illo and two colors. This is a new con and you aren't likely to get a great many people, this first year, from other cities--you'll need lots of local support to make it a success.

Sue's short in F&SF is indeed very good. Looking forward to more.

I discuss the matter of cons et al in the new THRUST. I made a few caustic remarks about Portland's last effort, but mostly I concentrated my attack on V-Con and Norwescon. From what I've been able to find out, Cons are, increasingly, all alike. They all have time-wasting trivia quizzes and moronic dead authors panels and so forth. I'm not opposed to Cons--I simply think they need to be modernized, reworked so that they reflect social consciousness, and utilize their time for more intellectual stimulation and less cutesy skiffy bullshit.

If anybody cares, I've been nominated for the Nebula for WILL THE CHILL, which appeared in Universe 9. I don't expect to win, largely because anthologies are simply not as well distributed, not as widely read, as compared to the magazines. Most of the awards go to stories appearing in Analog, Galileo, and Omni. I have never been convinced of the usefulness of the awards, to the field, though of course I'd like to win one as I'd suddenly be heir to larger advances . . .

Orson Scott Card, who is an amazingly amateurish writer, got a \$50,000 advance from Dell for pb rights to A PLANET CALLED TREASON because he won the Campbell Award. He won the Campbell Award because of his exposure in Analog--the voters knew his name and not the others, they'd simply seen more of him so they voted for him. And he appeared in Analog back then so often because his agent is Ben Bova's wife. Simple as that. That sort of thing is sf publishing reality. You ought to have a panel on Venality And Trendiness in sf publishing.

Bryce's letter re the sad fool who offed himself over BATTLESTAR GALACTICA was appalling. SF fans share guilt over the kid's death because they didn't write in to the TV producers? Oh sure. Bryce, what killed that kid was not bad programming. What killed him was his sickening addiction to what Harlan calls The Glass Teat, his need for vicarious self-image-building, his lack of a fulfilling home-life (apparently) and lack of love and lack of identity. He was killed by the society that created the television industry, which is of course a tool for oppression, for creating sheeplike consumerism and drooling media sycophants. The kid should not have had to need that damn show.

And you think BG was a good vehicle? But it was, in concept, clichéd and childishly militaristic, fawning over authoritarian figures and sim-

(Cont.)

plistic heroics and corny snickering sexual allusions. It is possible to create an adventure series that is acceptably violent and alluring and that is not technomilitaristic-fetishistic and fundamentally fascist. But that wasn't it. I think that THE PRISONER was one such--it was exciting but it had a social statement to make, and it wasn't clichéd. STAR TREK's better shows, the ones written by Sturgeon and Ellison for example, were visionary adventures that were exciting and yet didn't feed anyone's twisted need for superhero projection ala Star Wars, Battlestar Galactica, etc.

The kid killed himself because he was sick and miserable. He was sick and miserable because society is sick, neurotically fixed on materialism, consumerism, and one-upmanship, sexually repressed (so it has to snicker instead of openly enjoying lovemaking), and so alienated from the adventure that is life itself that it must constantly escape into simpleminded fantasies.

Love & kisses,  
John Shirley

(The preceding was retyped from the original)

Well, John . . . Perhaps I should start from the beginning.

Yes, you deserve time for an alternative viewpoint. (As soon as I figure out what it is . . .) This is the first we've heard from you in a long time. We were considering sending an expedition to your last known address to discover whether or not you were still alive. You have not written, called, or attended meetings. (PorSFIS is still meeting in the downtown library, John.) Appealing as it may seem, we cannot publish opinions we have not received. Nor can we do an author's dateline with nonexistent material. (We have received unsolicited updates from other authors.) In fact, you wouldn't have anything to complain about--that is, you wouldn't be receiving a newsletter to respond to--if yours truly had not paid your membership this year. The last time I looked, the authors were listed in alphabetical order on the DryCon flyers. For all we knew, you were moving to California, and might not even attend the Con. Does this satisfactorily answer your accusation that we haven't hyped you enough, John? All you have to do is let us know.

"At this point, you are unlikely to take my advice."

A. Uh, John, this newsletter is coming out in late October/early November. Don't you think that's a little late to plan for a Con that's being held the second weekend in November?

B. What advice? You say that our Con, like others, is bad, and should have more social consciousness, etc. Well, perhaps I simply haven't learned to be observant enough, but nowhere do I see you saying anything specific. What are your ideas, John? I hate to be the one to break it to you, but we're not mind-readers. The DryCon committee has been meeting for about a year, now. Where were you? Where were your letters, your phone calls? For God's sake, John, it's November already! But it's not too late for next year, John. Give us some actual ideas, and who knows? something might change.

I'm not done yet, though. I have another bone to pick. "I discuss the matter of cons et al in the new THRUST. I made a few caustic remarks about Portland's last effort, . . ." Oh, you did, did you? And may I ask why you didn't make those remarks to us? What was wrong with our symposium (not a Con, as you may recall)? There is a word for people who go around saying nasty things about others behind their backs, instead of honestly saying it to their faces. I will restrain myself. I'm sure, though, John, that you're saying all this only with the intention of Stirring Up A Controversy. Come off it, John. If your idea of the "local support" we need for this Con is confined to waiting till the work is done and then bitching about it, No Thank You. You are welcome to stay home from the Con. Anytime you have

(Cont.)

Something constructive to say, we'd be glad to hear it. Till then, on behalf of the people who've been working for a year, please accept this Bronx Cheer:



Your ever-loving editor,

Sue

P.S. I'd like my \$5 back.

Apathy strikes into the heart of PorSFIS. One month ago an opinion poll was sent out to over thirty members of PorSFIS. On this poll no return date was given. At this time zero polls have been returned and I find this appalling. If the minds of those members of PorSFIS are truly the minds that are looking to the future and are more intelligent than those mundanes around us is there an explanation for this lack of interest?

It might be argued that the poll was useless and that we're all too busy to spend the few moments that it should have taken to answer the questions. Another possibility is that the outrageous expenditure of postage allowed the reasoning capabilities of our members to accept the rationale of leaving the questionnaire intact. Some few might even deign to comment that they don't like to fill out questionnaires.

So of course where does this leave us? Nowhere, exactly where the mundanes live. Perhaps these comments will stir something in your consciousness.

THE KEEPERS OF THE QUESTIONNAIRE

#### EDITORIAL APOLOGY

Ahem! Certain parts of this newsletter aren't too hot-looking. This was caused, in large part, by the editor's defective typewriter. (Editorial incompetence may have something to do with it, but we won't go into that.) If your submitted material doesn't look as nice as it did when you gave it to me, it's because it got retyped and sort of, uh, mangled. Sorry about that.

Joe's Page

Hello everyone! My name is Joe and I have no visible means of support. (I work in the dark. You figure it out.) According to latest LOCUS, "The persistence of vision!" was the number one single author collection of the year, followed by "Strange Wine". The latest LOCUS can be found at the PORSFIS lending library, as well as the latest OMNI, SFR, and many new items since you last looked.

Richard Geis has promised us an article on Science Fiction music in the next SFR. I wonder how much he doesn't know about that subject. Has any one heard "The Intergalactic Laxitive" by Donovan? It's on his album "Cosmic Wheels" and should have received some kind of award. Speaking of Science Fiction music, the following albums have been donated to the PORSFIS library:

SPACE ESCAPE  
MARSCAPE  
OTHER WORLDS, OTHER SOUNDS  
THE PLANETS  
CLOSE ENCOUNTERS  
STAR WARS  
FORBIDDEN PLANET  
SPACE EXPERIENCE

BOOK STORE REVIEW

Great Northwest Books                    4000 used paperbacks  
915 SW 9th                                    500 used hardbacks  
223-8098                                    700 used digests  
Mon.-Sat. 12-6                            (All Science Fiction)

It used to be called Adrians. Brian and Phil are into their second year of operating it, and are both very helpful, with Brian being the one to talk to about Science Fiction. Prices are competitive, and on some of the real collectable stuff, they are more reasonable than most places. For you avid collectors, they have a back room full of harder to get titles.

Books you should read but probably never even heard of Dept.:  
A.K.A.A Cosmic Fable by Rob Swigart  
Learn the truth about degenerate whit dwarfs and the havoc they can wreak at a convention.

Quote of the Month Dept. :

"The chill vapors of time and space are slowly creeping under the closed door of man's intellect." \_\_\_\_\_ Carl Sagan,  
from "The Cosmic Connection"

Next month, a gigantic Science Fiction crossword puzzle.

L-5 Society  
1620 N. Park  
Tucson, Arizona 85719  
602/622-6351

Dear L-5 Member: *Or any interested party:*

A major emergency has arisen. The United Nations is expected shortly to open for signatures the "Agreement Governing the Activities of States on the Moon and Other Celestial Bodies." President Carter currently plans to sign it. But this treaty is a disaster for those of us who would go into space.

Among other things, the promise of space is a promise of freedom, of frontiers where opportunities await those willing to try; where social experiments as radical as those which gave birth to our country can be tried.

It will probably not surprise you that the centralized authority of governments of the Earth want none of this. This Moon treaty is a major step in limiting the forms of economic systems permitted in space to a single transnational monopoly. It is also a major step in eliminating civil liberties for those who go into space, as one provision of the treaty allows any government to inspect (i.e. search) any object on or in orbit around any celestial body. No warrants are needed. Considering what our own police sometimes do, I doubt a KGB search would leave any air in a habitat!

What can we do? The first step is to try to keep Carter from signing the treaty. Professional lobbying will be necessary, but if we are successful at this stage, it would be a real bargain, costing perhaps as little as \$20,000. This figure has been quoted to us by Leigh Ratiner, the international law expert who has coordinated the Moon treaty opposition to date.

Failing here, we must fight ratification of the treaty in the Senate. That gets expensive, \$75,000 to kill it in committee, \$500,000 if we have to fight it on the floor. Opponents of the Panama Canal Treaty spent millions on their fight.

The consequences of losing are severe. A ratified treaty becomes part of the supreme law of the land. According to space lawyer Art Dula, it would open both private companies and government agencies to suits blocking research on, or investment in the use of extraterrestrial materials.

The L-5 Society is not alone in these concerns. The American Astronautical Society, Future Life and OMNI have already joined forces with us. The National Space Institute, Sunsat Energy Council and Aerospace Industries Association seem likely to follow.

However, it falls to us as the most affected group to spearhead this effort. Please join with me today in this work. Send us your check for \$100, \$50, whatever you can afford. ~~in the enclosed business reply envelope.~~ With your help, freedom in space will prevail.

Sincerely,



H. Keith Henson  
Chairman, Fundraising  
Committee, Moon Treaty

*Also, write the President.*

*Board of Directors*

Freeman Dyson  
Institute for Advanced Study,  
Princeton University

Hon. Barry Goldwater, Sr.  
U.S. Senator

Philip K. Chapman  
former scientist/astronaut,  
solar power satellite researcher,  
Arthur D. Little, Inc

Jerry Pournelle  
science writer,  
science fiction author

Robert A. Heinlein  
science fiction author

Gordon R. Woodcock  
Boeing solar power  
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Harlan Smith  
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Konrad K. Dannenberg  
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Arthur Kantrowitz  
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F. Peter Vajk  
Science Applications, Inc.

K. Eric Drexler  
Space Systems Laboratory,  
Massachusetts Institute  
of Technology

H. Keith Henson, President  
Analog Precision, Inc.

Mark Hopkins  
Rand Corp.

Norrie Huddle  
environmentalist, author,  
Island of Dreams

Carolyn Henson, President  
L-5 Society

## CREATURES OF THE NIGHT

by Chuck Leon

It's a dark and stormy night. Flashes of lightning illuminate the landscape. The streets are quiet, eerie. Strangely-dressed figures dart about in an odd, dancing ritual. Suddenly you hear footsteps behind you. Remembering the crime rate, you walk faster. They keep pace. You turn a corner--and they follow. Another corner--and a dead end. They are closer now! Turning to face your pursuers . . . closer . . . CLOSER . . . then . . . "Trick or Treat!!" It's Halloween and you encounter a different sort of monster.

H. P. Lovecraft. Edgar Allen Poe. Robert Bloch. They (and many others) make excellent Halloween reading. However, one of the best horror writers I've read is a man who is virtually unknown.

William Hope Hodgson was what was once called "a self-made man". English, he was born in 1875, and ran away to sea. He spent eight years on ships, taking time out only to get his mate's papers, and ended hating it. His tales show it--the terror of the sea, the brutality of Man and doubt of a god who could have created such a terrible environment. He crusaded for seaman's rights and, among other things, was a photographer and a body-building fanatic. When Harry Houdini came to Blackburn (England), where he was a physical education counselor, in October 1902, Hodgson had the magician shackled in six chains. Houdini took over two hours to get out. To be fair to Houdini, I must say that accounts do not put Hodgson in a good light. The chains were tight enough to cut Houdini's circulation, and the locks were apparently tampered with. Hodgson had to dash to a police station to avoid an angry mob. In World War I, he was an artillery officer on the Western Front, where he was killed by a shell blast in 1918.

I first read WHH in 1976 in Sam Moskowitz's excellent anthology Horrors Unseen (Berkeley Medallion, 1971), which reprints one of his best-known works, The Ghost Pirates (along with an apparently unpublished work, "The Silent Ship".) I think that the last work that impressed me as much (i.e., scared me shitless) was Henry James' The Turn of the Screw. And that was many years ago, when I was at the "impressionable age" (about 12).

Hodgson's stories are usually first-person narratives and he often makes use of the frame, a frequent method of the time he wrote. His imagery is vivid, and the sense of mounting horror, especially in The Ghost Pirates, is unsurpassed.

The Night Land, in the words of none other than H. P. Lovecraft, is "a classic". In its future world, the sun has died, leaving the earth dark. Mankind has moved into a giant pyramid eight miles high, the Last Redoubt, to escape the creatures of the night. Then comes knowledge of another citadel on the other side of the planet . . . The story is in an odd style, as the dream of a man in the 1600's. It suffers from the period prose, redundancy, and an overdrawn love plot, unfortunately.

The House On The Borderline has just been re-issued by Ace, so I won't say too much about it, but there is this house, old and strange . . .

All in all, for Halloween reading, I recommend William Hope Hodgson to terrorize the kiddies.



ONCE MORE UNTO THE BREACH: DEAR FRIENDS . . .

As the convention bears down upon us, like a swiftly approaching tidal wave, my brother's favorite quote from King Henry V keeps running through my mind. Con membership has just passed the 200 mark. Registration has been turned over to Pam Davis, who has experience from past Cons. Our previous registrar unfortunately has had to resign since her promotion to a professional position at work leaves her little free time. A work party processed \$700 worth of memberships in one night; we now are caught up. Somehow some of our registration materials were found in Blue Cross' mail; please don't ask how--some day I intend to write a science fiction story based on my theory of what happened. Several people registered by Anne Davenport are still being tracked down; the two people from Moscow who were lost have been located and registered. Programming is proceeding smoothly, with great cooperation from guest panelists. Final hotel facilities have been negotiated. Our electronics specialist is arranging the P. A. system. The Society for Creative Anachronism will be providing dance demonstrations, a display of medieval costumes and armour, and other medieval surprises. Cascadia Futura and the local L-5 society will have a guest speaker talking about space colonization. The program book committee has adopted a schedule to avoid the last-minute panic that went with our progress report. Vicki Poyser will be doing the cover.

As the Con approaches, everyone is under considerable tension. Our official con committee list contains almost (get this) thirty people, of whom about fifteen to twenty are currently active. (That's 30! inter-relationships; one contemporary management theory holds that 6! is the manageable limit). Morale is very high, with only occasional complaints that this person or that person isn't doing any work (generally the same people complaining about each other.) Ironically, it usually is those who are most efficient that do not have the outward appearance of working hard. I know of, at most, one or two core committee people who are not, literally, swamped with work--and getting it done.

Meanwhile, in the heat of battle, thoughts about (yea gads!) next year are already materializing. Nothing definite will be decided until the debris settles from this year's Con, but we are considering October 10-12 for next year. This is not an announcement, but anyone knowing of a definite conflict with any major Con, or any Northwest U. S. or West Coast Canadian S. F. event, or any S. C. A. event in the area, please advise us. (We don't want to play opposite LosCon again next year.)

So far, we've had about every disaster in the book, including a hotel found unacceptable moments before the agreement was signed, a chairman almost moved by his company to Irvine, California, and the usual number of personality conflicts (at times, it would seem better to have the committee all monks or all nuns . . .) --but we've risen above all these problems. Starting with just another Symposium, then a casual two day "PortCon," we've built a full convention with memberships from as far away as the East Coast and Southern California, such dealers as Pennyfarthing Press and Locus, several guests who seldom make the Con

circuit, and six people just to handle liaisons with other groups. Not bad for starters.

Roger Wells

PORTRAIT OF THE WRITER AS A YOUNG FAN  
by John Raymond Lorentz

Well folks, it's panic time! By the time that this newsletter is thrown out with the morning trash, we should be well into DryCon, and it will be time to see whether we can really pull this thing off. All in all, the planning has usually been enjoyable, but I'm looking forward to when it's over. As most of us have noticed, it's beginning to hit the point where there's a meeting nearly every night of the week.

\* \* \* \* \*

It will be interesting to see if the Con functions as planned. There have been cases of people trying to grab for more glory than they are due, and there have been a lot of people simply working their tails off getting the job done. These are the ones who deserve the glory-- but they'll probably have to settle for a few days off.

\* \* \* \* \*

If any of you out there have been thinking of not attending DryCon, do reconsider. It should be fun. We have several interesting authors as guests, and the planners have tried to put together some enjoyable panels. (Who could miss "Erotic SF"? (I'll be busy running the Trivia Quiz, and trying to get at least 45 minutes of sleep a night.)

And don't let the hotel prices scare you off--there will be many people happy to share a room. See you at DryCon!

WE NEED YOU and your friends and their friends.....

We need your help to make DryCon a totally successful convention. If you have been attending the Monday night DryCon meetings, you probably know what it is you'll be doing at the convention. If you don't know, and if you are willing to devote a little time to help the cause, here are some people to contact.

SUE (244-9698) needs Gofers; people to run errands around the convention site.  
MARC (635-6868) is in charge of Staging (microphones, P.A., etc.). He may need assistance.

DEBBIE (244-5437) runs the ArtShow, might need able bodies.

ROSALIND (222-4866) or SUSAN (281-8275) will need help in the Hospitality Suite.

PAM (244-2260), head of Registration, could probably use a registrar or three.

JOHN (244-9698) is Chauffeur for the weekend. Will you volunteer yourself and/or your vehicle?

Let the above people know that you are available. They will decide individually how you will best be put to use. Help us make this a hassle-free convention. We will all benefit.

----- Timeline -----

WELCOME TO THE SCA. Ye olde Calendar editor has subscribed to the Three Mountains Calendar from the Society for Creative Anachronism. As a result our current Timeline lists several SCA events. However, be warned! If you are not a member of SCA then by default you are MUNDANE. Non-members are usually welcome at SCA functions but we should always remember we are guests. Okay! Get out there and have fun!

GRAF ZEPPELIN

October 23, 30. Call for November dates.

Preparing MidWinter Festival Cards for OryCon. Meet at Sam Butler's, 2350 SE 50th #33, City 97215 236-1366 for printing on October 23. October 30 meeting will be there or at Steve Berry's, 4616 SE Milwaukie #1, City 97202 231-9677.. We will also be discussing future Graphics projects. 19:30 hr.

PROGRAM BOOK--ORYCON

October 24, 31.

Layout & preparation of the Convention Program Book for printing. At the residence of Kris Reinke, 7805 SW Terwilliger, City 97219 245-0115. Questions about the Program Book should be directed to the Editor, Chuck Leon 253-2910. 19:30 hr

PORTLAND SCIENCE FICTION SOCIETY

October 27, November 24

The group that started it all and still the center of activity. Please come to the October 27 meeting if you'd like to help at OryCon or otherwise find out the latest poop. Multnomah County Central Library, Portland, Room "E". 14:00 hr

SAMHAIN--SCA

October 27

The end of the dying (autumn) season marked the end of the year for some ancient peoples. So we have the departing Spirits of Halloween before the New Year begins on November 1. The ancient Festival of Samhain will be held at 4904 NE 24th. All persons are requested to come as either a distant ancestor of your persona or as a mythical figure (legitimate and SCA myths are equally valid, as are any new ones you might care to add). For details contact the Baron Sir Fredrick at 282-7865. The event is to start at 20:00 hr.

ORYCON CONVENTION COMMITTEE

October 29, November 5

The time draws nigh. Portents begin to occur. Strange moods affect the populace. Why? Come to these meetings and find out. November 5 is your last chance for fun and frolic with the Grand Old OryCon Committee. Sam's Hofbrau, 19:30 hr.

READERS THEATRE

November 1, 29

I was unable to confirm these meetings before press-time, so call ahead to find out the present status. Marc Wells, 635-6868. 18:30 hr

PROGRAMMING--ORYCON

November 2

Last-minute changes & updates in the programming, possibly a collate-and-bind session for the Program Book, too. Steve Berry, address above, 231-9677. 19:30 hr.

OREGON L-5 SOCIETY, INC. and CASCADIA FUTURIA

November 3, December 1

"What Is L-5?" presentation by Marc Wells and Bryce Walden as presented to the Salem Science Fiction Society in September. An excellent introduction to the Space Colony idea and how it solves the energy crisis as well as getting us into Space in a big way. Further discussions on L-5 Display Table & Speaker at OryCon, and on Cascadia Futuria organization of Futurists in general. Room "E", Multnomah County Central Library, 14:00 hr.

SCIENCE FICTION ROCK OPERA PARTY

November 3

This new production is running into December at the Storefront Theater. Admission is \$2, I think. Phone the LightLine in advance for more details. Bryce Walden, 761-8768.

DANCE CLASSES---SCA

November 6, 13, 20, 27

For more information about these, please contact the Viscountess Gwendolyn at 238-0839. Babylon Towers, no time listed.

FIGHTING PRACTICE--SCA

November 7, 14, 21, 28

For more information be sure to get in touch with Master Manfred, 284-6656. Practice held at Powell Park, 18:30 until dark. Check about meeting earlier hour.

ORYCON

November 9-10-11

Look elsewhere in this Newsletter for more information. Doors open to the Public at 18:00 hr Friday. We look forward to seeing as many of you here as possible. Send \$8 pre-registration to the PorSFIS address on the Calendar.

FRIENDS OF DARKOVER

November 15

Council of the High Cascades will once again have a supper party. We'll then be going over OryCon project wrap-ups and begin planning for our MidWinter Festival, to be held the weekend of the Winter Solstice (December 21-22-23). If you are not a regular and plan to attend (meetings are open to all), please call this month's Cook, Michael Pearce, 639-5062. Other business should be directed at the Keeper, Bryce Walden, at the Council House, 13933 SE Mall, City 97236 (503) 761-8768. 18:00 hr.

CULINARY GUILD--SCA

November 15

Meets the third Thursday of each month. For more information contact the Guildmistress Kira at 282-1351. Northkeep, 4904 NE 24th. 20:00 hr.

JUPITER "RISK" GAME

November 16

Three RISK boards and up to 18 players. Beginners welcome! (heh, heh, heh). New rules for combining the three Earth-map boards and play into a three-times bigger Jupiter-class game. Rosalind Malin, 911 SW 21st #112, City 97205 222-4866. 19:30 hr.

TELEVISION TREAT

November 17

KPTV, Portland Channel 12, will be showing: WHEN WORLDS COLLIDE, 12:00n, and SOYLENT GREEN, 18:00.

VIDEO THEATER

November 18

Planned to be an extensive party with some favorite videotapes. Location yet to be finalized, call Sam Butler at 236-1366. 12:00 noon.

ORYCON '80

November 19

Thought we were finished with this, didn't you? This will most likely be the last meeting at this location, held here this time so old hands will know where to find us. Amorphous committee structure at present. Sam's Hofbrau, 19:30.

PorSFIS NEWSLETTER

November 20

Deadline for all camera-ready art, articles, reviews, etc. This month's editor is Steve Berry, 4616 SE Milwaukie #1, City 97215 231-9677.

MIDWINTER FESTIVAL

December 21-22-23

On Darkover and in Earth's ancient times, when travel was hard through the mountains and snow of MidWinter, there was one great gathering in the midst of these isolating times. Families would gather for a week or two at a time at someone's castle or great-house. In this tradition and to celebrate the MidWinter Solstice, we plan a weekend-long retreat. Included will be music, good food, and probably a trip to a hot springs as well. Come to the November 15 Friends of Darkover meeting to help plan a successful Event.



PORTLAND SCIENCE FICTION SOCIETY  
 p.o. box 985  
 beaverton, oregon 97075

503-867-1195  
 (503) 867-1197

FRIENDS OF DARKOVER  
 COUNCIL OF THE HIGH CASCADES  
 SUPPER 18:00  
 701-8768 RYCC  
 SCA CULINARY GUILD  
 SEE TIMELINE

SCA FIGHTING  
 SEE TIMELINE

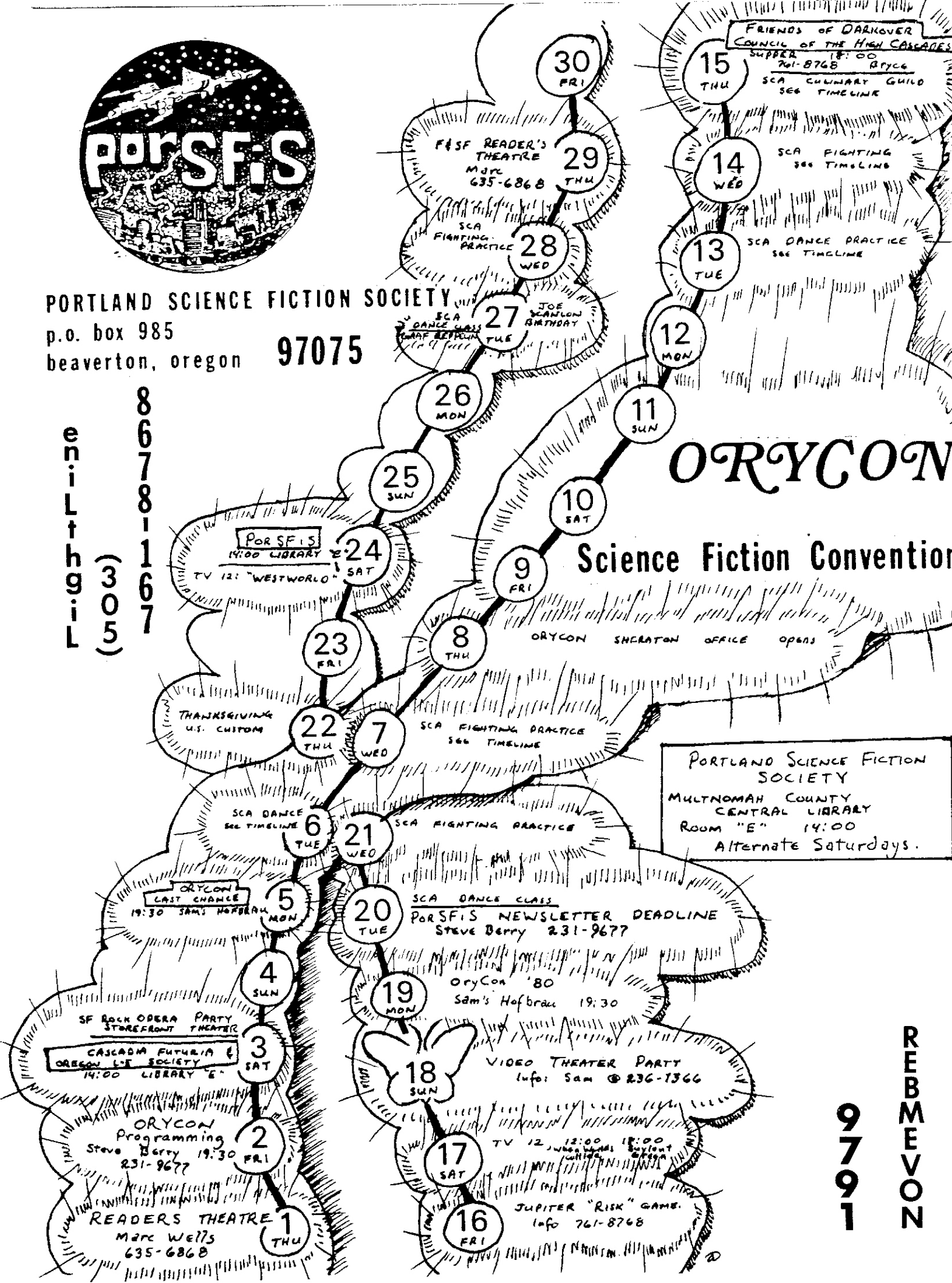
SCA DANCE PRACTICE  
 SEE TIMELINE

# ORYCON

## Science Fiction Convention

ORYCON SHERATON OFFICE OPENS

PORTLAND SCIENCE FICTION SOCIETY  
 MULTNOMAH COUNTY  
 CENTRAL LIBRARY  
 ROOM "E" 14:00  
 Alternate Saturdays.



PORSFIS  
 14:00 LIBRARY  
 TV 12: "WESTWORLD" SAT

ORYCON  
 LAST CHANCE  
 19:30 SAM'S HOFBRAU

CASCADIA FUTURIA &  
 OREGON L'S SOCIETY  
 14:00 LIBRARY "E"

ORYCON  
 Programming  
 Steve Berry 19:30  
 231-9677

READERS THEATRE  
 Marc Wells  
 635-6868

SCA DANCE CLASS  
 PORSFIS NEWSLETTER DEADLINE  
 Steve Berry 231-9677

OryCon '80  
 Sam's Hofbrau 19:30

VIDEO THEATER PARTY  
 Info: Sam @ 236-1366

TV 12, 12:00 18:00  
 when heads out  
 call Sam @ 236-1366

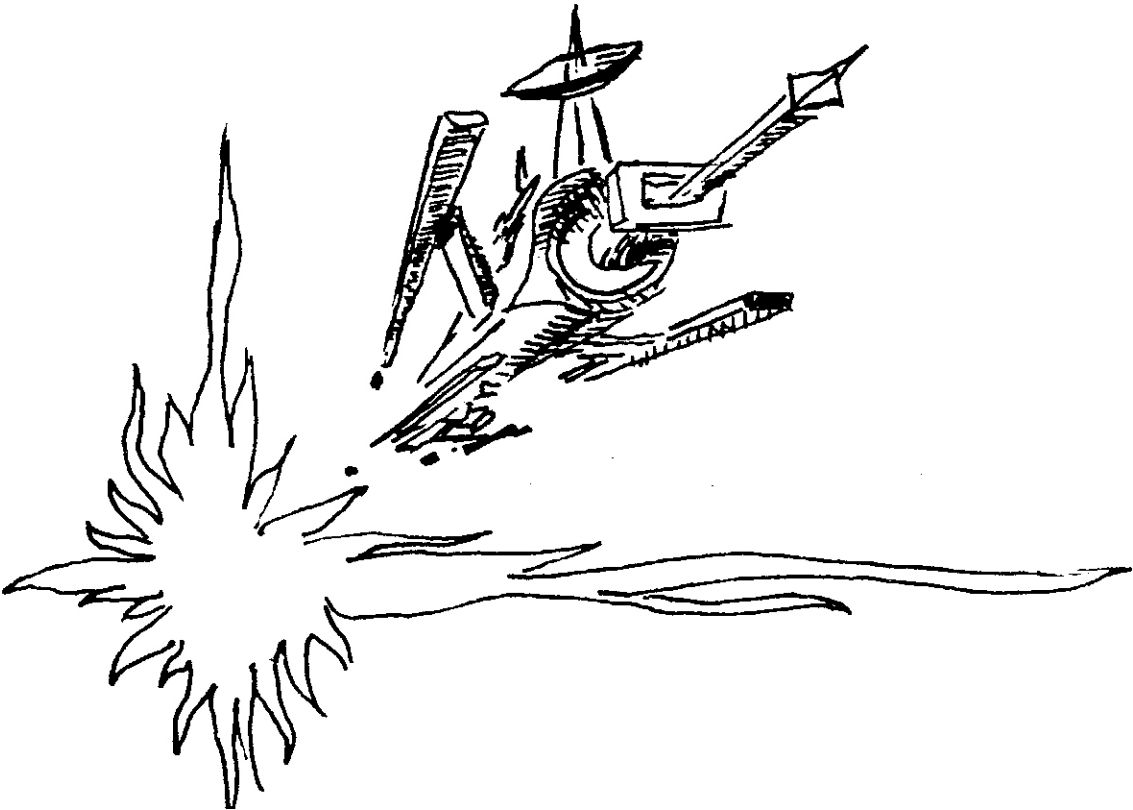
JUPITER "RISK" GAME  
 Info 761-8768

REBEVON  
 9791

# Convention Calendar

## OryCon

November 9 - 11



 *melvinport*